

References:



Harald Genzmer

Composer

is writing about Herkenhoff...



Jean Guillou

Organ-Virtuoso, Composer

is writing about Herkenhoff...



Ennio Morricone

Composer, Winner of the Oscar

is writing about Herkenhoff...



Howard Shore

Composer and Conductor

Winner of 3 Oscars

is writing about Herkenhoff...

ANTON BRUCKNER
PRIVATUNIVERSITÄT



OBERÖSTERREICH

Univ.Prof. Ernst Kronsteiner

Dean of the Artistic-Pedagogical Studies of the
Anton Bruckner University Linz

is writing about Herkenhoff...

Harald Genzmer:

12. V. 1906

Verehrter, lieber Herr Herkenhoff.

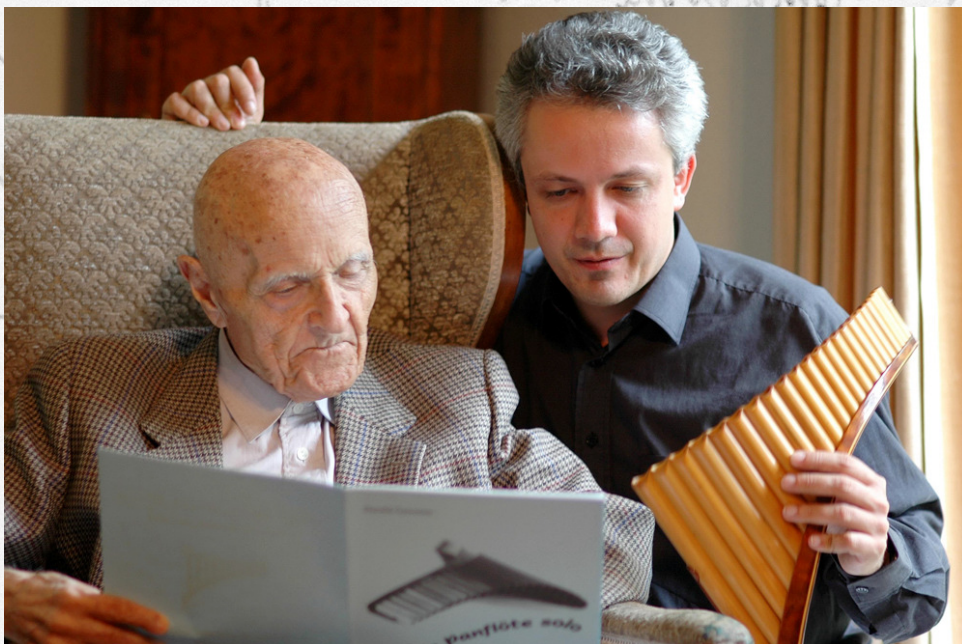
Dank für die Zusage ihrer neuen
C. P., welche die einzigartige Vielfalt an
Klangmöglichkeiten der Panflöte glänzend
zur Geltung bringt. Zugleich wirkt sie
die Erinnerung an eine Melodie in der
Münchener Instrumenten-Sammlung, in der
zahlreiche Stücke von mir für selten zu
hörnde Instrumente wie Heckelphon, Bassobon,
Hackbrett, Mandoline usw. erklangen. Dann
spielte sie meine Solo-Sonate für Panflöte.
Der Komponist fand seine höchsten Träume
verwirklicht, das Publikum war hingenissen,
aber auch alle am Konzert beteiligten
Kollegen äusserten ihre Bewunderung.

Trotz der Fülle des vorher Gebotenen
wurde die Aufführung der Panflöten-
Symphonie zum Ereignis.

Die Erinnerung an diese Aufführung
gehört für mich zum Schönen, das
ich in meinem Leben erleben dürfte
und bleibt unvergessen.

in grosser Dankbarkeit

Ihr Haart für immer



Translation of Harald Genzmer:

Dear Mr. Herkenhoff,

thank you for sending your new CD, which is showing the exceptional variety of the panflute's sound capabilities to its best advantage. In addition it brings to mind the matinee at the Munich Musical Instrument Collection during which multiple of my pieces for seldom used instruments, such as heckelphone, bombardon, hammered dulcimer and mandolin, were presented.

Then you played my Solo-Sonata for Panflute. The composer heard his utmost dreams become true, the audience was spellbound, and also all other concert colleagues expressed their admiration. Despite the multitude of the presented pieces the presentation of the panflute sonata became a real sensation.

The recollection of this presentation is one of the greatest things I was able to witness in my life, and it will never be forgotten.

Very Thankfully

Yours Harald Genzmer

Jean Guillou:

Jean GUILLOU

neue Adresse

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Ulrich Herkenhoff ist gegenwärtig zweifellos der fähigste Panflötenspieler und sein Ziel, die Panflöte zu einem vollgültigen Mitglied im Kreis seriöser Musikinstrumente zu machen, hat er weitgehend erreicht.

Angeregt von Herkenhoffs instrumentalem Können habe ich meine Komposition „Colloque n.9“ für Panflöte und Orgel geschrieben, ihm gewidmet und mit ihm in Paris uraufgeführt, wobei ich mir an Hand seines Spiels über weitere raffinierte Möglichkeiten der Panflöte klarwurde. (Das Werk liegt in einer Ausgabe der Edition Schott vor.)

Bei diesem und anderen Konzerten hat sich mir ausserdem bestätigt, dass Ulrich Herkenhoff nicht nur zeitgenössische, sondern auch Musik von Bach oder Mozart feinsinnig und erlesener Manier zu interpretieren vermag.

Mit Fug und Recht kann man daher sagen, dass er dieses uralte Instrument zu neuem Leben erweckt hat.

Jean Guillou
Paris 28 April 2011



Translation of Jean Guillou:

Undoubtedly Ulrich Herkenhoff is currently the most able panflute player and he widely achieved his objective to make the panflute a fully valid member in the collection of serious musical instruments. Induced by Herkenhoff's instrumental skills I wrote my piece "Colloque no. 9" for panflute and organ, that I dedicated to him and performed first together with him in Paris. Due to his performance I realized that there are many more cunning possibilities for the panflute. (A printed version of this musical piece is available at Edition Schott).

In addition, during this and other concerts it was acknowledged that Ulrich Herkenhoff is interpreting sensitively and with delicate manner not only contemporary pieces, but also music from Bach or Mozart.

Thus, quite rightly I can say that he has reawakened this ancient instrument.

Jean Guillou

Ennio Morricone:

ENNIO MORRICONE

Roma 21/5/2011

Dichiarazione

Con la testimonianza da il Maestro
Pauflentista Ulrich Heckenhoff è
un grande esecutore di Elton John.
Ha suonato molte volte la mia musica
scritta per quello strumento superando
brillantemente le difficoltà tecniche
insieme al mio scritto. Ha una tecnica
estremamente spiccata e sicura che ne fa un
specialista indiscusso e di livello
internazionale. In fede.

Ennio Morricone



Rom, 21.5.2011

Translation of Ennio Morricone:

I can confirm that maestro Ulrich Herkenhoff is a great interpreter of the panflute. Very often he has played my pieces for this instrument and brilliantly mastered the technical difficulties that are inherent in my pieces. He possesses a distinct and profound musicality, which makes him to an unchallenged specialist of international level.

Respectfully
Ennio Morricone

Howard Shore:

Howard Shore

January 05, 2004

Dear Ulrich,

I wanted to tell you how wonderful the response has been to the film and the album.

Many thanks for your great playing on the Faramir scenes.

There is talk of a concert in Germany in 2004. Perhaps you could do a cameo for that part of the symphony.

I look forward to seeing you again and thank you.

Best
Howard

My references apply to an outstanding musician and pedagogue, who will, due to his commitment and technical competence, help a “young musical instrument” – the panflute – to breakthrough on the European market:

Ulrich Herkenhoff

As part of our education “Bachelor of Arts” of the study path for musical instrumental pedagogy my colleague Herkenhoff has accompanied a two year study with focal point “panflute” as instructor for this subject. He did this with utmost commitment and with total success. In the meantime most of the graduates are teaching this subject at musical schools in Upper Austria.

Univ. Prof. Ernst Kronsteiner e.h.
Studiendekan der künstlerisch-pädagogischen Studien

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