

PAN FLUTE TRILOGY

- three countries united by one instrument -

Andreea Chira (A), Ulrich Herkenhoff (D) and Stefan Stanciu (FIN) are internationally established soloists and pedagogues. They come together to bring new repertoire for pan flute and taking it to the next level of its development and technical possibilities in a unique chamber music ensemble.

Pan flute, the traditional Romanian instrument has spread all over the world and is now integrated in complex classical and modern music. From ancient times to the present day, this wind instrument has survived over time and overwhelmed the great stages of the world.

Imagination...



ULRICH HERKENHOFF
www.art-of-pan.de

Innovation...



ANDREEA CHIRA
www.andreeachira.com

Inspiration...



STEFAN STANCIU
www.stefan.fi

Ulrich Herkenhoff was born in Osnabrück, Germany, in 1966. He took his first piano lessons at the age of six. At 14 came his encounter with the panflute at a concert given by the Romanian virtuoso Gheorghe Zamfir.

Herkenhoff's intensive autodidactic studies soon earned him a reputation as "the best non-Romanian panflute player". He stood out not only through his interpretation of classical music, but also for his work in the field of Romanian folk-improvisation. Through his interpretation of classical music Ulrich Herkenhoff has inspired several contemporary composers to write music for the panflute.

Panflutist Andreea Chira, born in Bucharest, Romania, is a renowned artist, truly dedicated to her instrument. As a soloist, chamber musician, music educator, she is mostly active in Austria, Germany, Switzerland and Italy.

After years of experience on stage, ranging from Romanian folk music to crossover projects, Andreea Chira delved into more specific classical repertoire and intensified cooperation with conductors, composers and other musicians. Projects with maestro Claudio Scimone and Gian Luigi Zampieri, as well as the Romanian folklorist, composer and conductor Constantin Arvinte, have proved particularly successful.

Stefan Stanciu is a versatile musician, composer, and music pedagogue. He published his first solo album at the age of 8. After that he has made ten solo albums, appeared in several TV shows, radio programs and on hundreds of various concert stages. Concerts include e.g. soloist visits to classical chamber music ensembles, symphony orchestras and in wind orchestras.

Stefan's repertoire is versatile: classical-, electronic-, pop- and folk music. Stefan has performed and given concerts in addition to Finland e.g. in France, Romania, Spain, Austria, Taiwan, Singapore, and The Netherlands.

In 1992 he was awarded the Munich "Förderpreis des Gasteig Kulturkreises" (Sponsorship of Culture Group) and in 1996 with the Bavarian "Staatsförderpreis für junge Künstler" (State Sponsorship for Young Artists).

Besides giving concerts Ulrich Herkenhoff is also acting in the pedagogical area; he is invited to national and international panflute seminars as an instructor since several years

In the year 2000 he received the famous "Echo" award of the "Deutsche Phono Akademie e.V." for his CD "Symphonic Cinema", honoured as best classical virtuoso of the year.

Since then Herkenhoff is also much asked for as soloist for cinema soundtracks. Among others he participated in the Oscar-winning music of "Lord of the Rings – The Return of the King" (composer: Howard Shore).

All instruments he is playing are manufactured by himself

In 2019, she was invited on tour to China (Shanghai, Wuxi) and South Korea (Seoul, Incheon, Busan, Daejeon). Her concerts, master classes and workshops were received with great admiration and acclaim. At the same time, she developed a successful collaboration with the Austrian Cultural Forum (ÖKF), including an especially noteworthy Christmas concert in Sala Radio Bucharest.

As an educator, she is employed by the Music Institute Gaspare Spontini in Ascoli Piceno, Italy, the Wels Music School and Musikschule Linz, Austria and as a private teacher in Vienna, where she is enthusiastically committed to teaching the next generation of pan flute players.

Based in Vienna, Andreea Chira has developed three innovative concert series: 4 Seasons in 4 Sectors (2019), 4 Composers 4 Concerts (2021) and 4 Instruments 4 Concerts (2022).

She released her first CD in the summer of 2022 with the SWDKO Pforzheim chamber orchestra under the direction of maestro Douglas Bostock.

Vivaldi's Four Seasons

Stefan has always wanted to develop himself as a musician. He has graduated e.g. from Helsinki Conservatory (Musician), Metropolia University of applied sciences (Music Pedagogue), Sibelius Academy (Master of Music) and the University of Jyväskylä (Musicology, Master of Arts). Now Stefan is finalizing his composing studies at Tampere University of applied sciences.

As a composer he has composed music to many different music ensembles: to mention a few instrument concertos with symphony orchestra / wind orchestra / string orchestra, suites for orchestra and soloist/s, string quartet, woodwind quintet, duos, trios, lieder etc.

In addition, he teaches the pan flute and continuously extends his repertoire and performs regularly with various bands, orchestras, and classical music ensembles.

Video:

<https://youtu.be/7FFAIXc4wds>

https://youtu.be/gwrzoyw_X8E

<https://youtu.be/ySMgB2hmyt4>

Video:

<https://youtu.be/fwlHzf6Ke7c>

<https://youtu.be/BCUL8QkA6mg>

<https://youtu.be/ycP6alCn9yo>

Video:

<https://youtu.be/LQBtMQP0ik>

<https://youtu.be/mJUOqDlxb1c>

<https://youtu.be/TPfyjaovAUk>