

The Ireland-Tour

"Back To The Roots"

Rumanian Improvisations for Panflute and Organ



Ulrich
Herkenhoff
&
Alexandre
Cellier

26.1.2016, 19:00, St. Patrick's Church, Armagh

Information:

www.stpatricks-cathedral.org



Ulrich Herkenhoff was born in Osnabrück, Germany, in 1966. He took his first piano lessons at the age of six. At 14 he had his first encounter with the panflute at a concert given by the Romanian virtuoso Gheorghe Zamfir. Herkenhoff's intensive autodidactic studies soon earned him a reputation as "the best non-Romanian panflute player". He stood out, not only through his interpretation of classical music, but also for his work in the field of Romanian folk improvisation. Following his flute studies at the Munich Richard Strauss Conservatory with Jochen Gärtner, Ulrich Herkenhoff became the first German panflute player to be officially registered for the Advanced Class with final examination. He received special support for his studies of Romanian folk music

from the Swiss ethnomusicologist and publisher, Marcel Cellier, who discovered Gheorghe Zamfir. Together with Cellier, Herkenhoff produced his first CD in 1990. Through his interpretation of classical music, Ulrich Herkenhoff has inspired several contemporary composers to write music for the panflute. In 1992 he was awarded the Munich "Förderpreis des Gasteig Kulturkreises" (Sponsorship of Culture Group), and in 1996 he received the Bavarian "Staatsförderpreis für junge Künstler" (State Sponsorship for Young Artists). In 1993 Ulrich inaugurated the first official class for panflute at the music school in Bad Tölz, Germany. In the year 2000 he received the prestigious "Echo" award of the "Deutsche Phono Akademie e.V" for his CD "Symphonic Cinema" and was honoured as the best classical virtuoso of the year. Since then, Herkenhoff has been in great demand as a soloist on cinema soundtracks. Among others, he participated in the Oscar winning music of "Lord of the Rings – The Return of the King" (composer- Howard Shore) and the recording of Ennio Morricone's soundtrack of "Fateless" (Roman eines Schicksallosen). Besides his concert activities, Ulrich Herkenhoff is also engaged in the training of students and teachers of music, and in developing published literature about the panflute. Since the winter semester of 2007, he has been teaching panflute as a major study at the Anton Bruckner University in Linz/Austria. He makes and plays all his own instruments.



Alexandre Cellier is a Swiss multi- instrument musician and composer, born December 4, 1966 in Lausanne. As a child, he was surrounded and inspired by the fantastic gypsy music recorded by his parents, Catherine and Marcel Cellier. At fourteen, he developed a passion for jazz piano, improvisation and composition with François Lindermann. He continued his studies at the Lausanne Conservatory with Christian Favre. Since 1982, he has played in various formations and has composed for dance, theatre, storytelling, and film. In 1987, he met Jean Duperrex with whom he composes and improvises for the Ecole de Theatre Diggelman. Together, they have created the "Bricomic" show which is still "going strong" at school plays, private parties and in a variety of unusual settings.

In 1991, at the Montreux Jazz Festival, Alexandre became fascinated by the balafon and djembe played by Les Frères Coulibaly, just before Le Mystère de Voix Bulgares! After four exploratory journeys, he created a book with CD about percussion and the musical life of Burkina Faso. In 2000 during Trinidad's carnival, he discovered the Caribbean steel pan, and learnt to play it. A gypsy at heart, he continued his musical training in Brazil, Louisiana, Eastern Europe and Australia. On every occasion the musical "Sesame" has opened unimaginable doors and allowed magical encounters between the composer, the performer, the presenter, and the music. Alexandre Cellier is involved in different projects with musicians like Antoine Auberson, Annick Rody, Aurelie Tropez, Ion Miu, Evan Christopher, André-Daniel Meylan, Maria de la Paz, William Fierro, Ulrich Herkenhoff, Oliver Grosclaude, Cyril Regamey, Julie Sicre, Jean-Baptiste Buisson, AND he also plays solo. Alexandre's obsession is transforming everyday objects into musical instruments, so BEWARE!!